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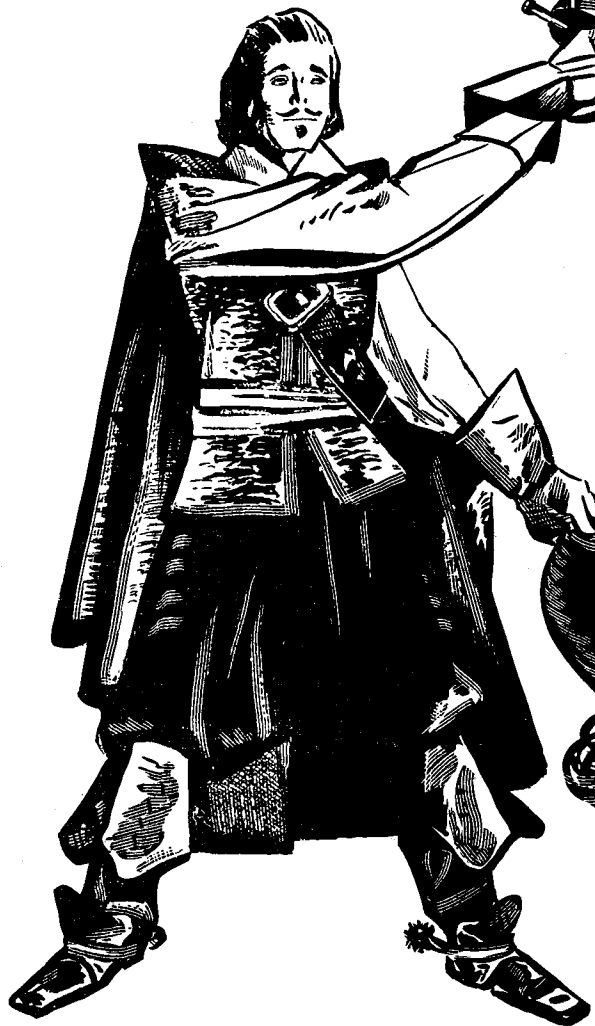
The

RIPOSTE

JULY

VOL. 5

NO. 4





VINCE FENCING EQUIPMENT, INC.

and the

SALLE D'ARMES VINCE

has moved to larger quarters at

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NEW YORK CITY

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THE 1940 GALA NIGHT

Although fencers have assembled annually since 1891 to pay tribute to their Champions and to enjoy a social evening at the close of the active fencing season, there had been something a bit forced about the Gala Nights of the past two seasons. Perhaps that was due to the fact that fencers require some fencing to put them in the mood for gaiety and during the last two years the Gala Nights were separate social gatherings without any introduction by sword play. This year, the Gala Night, held in the New York Athletic Club Main Dining Room on May 10th, followed immediately after the Sabre Team Championships in the Gymnasium, five floors below. It proved to be a true Gala Night, a festive occasion, the finest and gayest social affair of the fencing season. Everyone, both fencers and guests alike, seemed to enter into the spirit of the occasion and enjoy themselves.

The Guest of Honor was Dr. Graeme M. Hammond, founder of the A. F. L. A. in 1891 and its first president. This beloved octogenarian was the toast of three generations of American fencers that evening and appeared deeply touched when called forth later in the evening to award the new Trophy, named in his honor. Dr. Hammond had been President and Mr. W. Scott O'Connor had been Secretary during the first thirty years of the League's existence. Together they had held the fencing League together during the difficult formative years of the organization. As the "Fathers of American Fencing", their names were honored that evening through the creation of two new and identical Championship Trophies, the "Dr. Graeme M. Hammond Sabre Trophy" and the "W. Scott O'Connor Memorial Trophy".

These two trophies, identical sterling silver cups suitably engraved, are to be awarded annually to the winners of the National Individual Sabre and Epee Championships. Although the cups must be returned to the League each year, its winners will be awarded silver plaques with an embossed replica of the cup as their permanent trophies.

These trophies were obtained through the personal contributions of many of the leading fencers of the past thirty years. Past President Leon M. Schoonmaker, having served as Chairman of the Trophy Committee, turned over the Trophies to Colonel Henry Breckinridge who had been the League's President from 1926 through 1929. Colonel Breckinridge, in a speech filled with amusing and interesting references to Dr. Hammond and "Scott" O'Connor, presented the Trophies to the A. F. L. A. President Harold Van Buskirk, accepted the Trophies in behalf of the League.

Three fencing exhibitions were provided for the entertainment of those guests who were not familiar with or who had lost contact with the sport in recent years. These exhibitions, a sabre lesson by Professor George Santelli to Dr. John R. Huffman, an epee exhibition between Carlos Lamar-Schweyer and Eugenio Sardina of the Cuban delegation of fencers, and a sabre exhibition between Dr. Tibor Nyilas of Hungary and George V. Worth, Hungarian member of the Cuban delegation, were of such exceptional calibre that they held the closest attention of every fencer in the room.

President Harold Van Buskirk then awarded the many National Trophies and medals which had been

won throughout the 1939-1940 season. The continuous applause as America's leading swordsmen and swordswomen were called to the rostrum for their awards was indicative of the mutual respect and admiration the fencers held for the winners and each other during what might otherwise have proved to be a lengthy ceremony. President Van Buskirk aided and abetted



ONE OF TWO NEW AND IDENTICAL
CHAMPIONSHIP TROPHIES

the awards with jovial personal comments as "his fencers" came forward to receive their season's awards from "Van". President Van Buskirk then introduced the Consul-General of Cuba as a Guest of Honor and in behalf of the A. F. L. A. awarded special medals of Participation to the six fencers of Cuba who had come to the United States to participate in our National Championships. The active fencing season was then declared closed and the party continued with dancing in a grand finale until the small hours of the morning.

THE RIPOSTE*America's Oldest Fencing Magazine*

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NEW ENGLAND

There were 80 entries in the First Boston Outdoor Open Tournament held on Boston Common on May 11th. Fencing continued from 9 A.M. until 8 P.M. and attracted an estimated attendance of 10,000 people during the day.

The results were as follows:

Foil: 1. Adelson, M.I.T.; 2. Ourie, Yale Univ.; 3. Labastie, Harvard; and 4. Levin, Western Mass. Division.

Sabre: 1. Adelson, M. I. T.; 2. Johnson, Harvard Univ.; 3. Hinchman, M.I.T.; and 4. Willous, Salle Scatati, N. J.

Epee: 1. Krieger, M.I.T.; 2. Linkmeyer, Los Angeles A.C.; 3. Amidon, Brown Univ.; and 4. Kellogg, M.I.T.

Women's Foil: Miss Moreene Fitz, The Cavaliers, Los Angeles; 2. Miss Nellie Gordon, Boston Sword Club; 3. Mrs. Lisel Oppenheim, Boston Sword Club; and 4. Miss Eloise LaFavor, Western Mass. Division.

E D I T O R I A L

We present this issue with an apology and a touch of sadness. The apology is due our readers for the tardiness of publication. As the National Championship issue it should have been published during the last days of May. Unfortunately, the Editor was forced to undertake a month's business trip immediately after the Nationals. The Riposte consequently lay fallow during that time and its present receipt will contain little news that is fresh or surprising.

X X

Our sadness at this time is based upon the fact that this is July, 1940, the date set for the 1940 Olympic Games. One war after another has tossed the 1940 Olympic Games about until today there is not only no chance of their being held but they have even been crowded from the thoughts of most of us. Many of the countries which might have participated exist today only in memory. Many of the athletes which might have participated have died on the battlefields. Friendly competition and sportsmanship have been replaced by intrigue, treachery and destruction.

Not only is the 1940 Olympic Games "out" but there is the strong possibility that the 1944, 1948 and 1952 Games will never be. The Olympic torch has been extinguished, its spirit thrown onto the rubbish pile. Conquest and hatreds are the order of the day and their aftermaths will distort the viewpoints of men for decades to come. America has chosen its Olympic teams. It may be the only country to do so. What is worse it may never find reason to select teams again for many years.

X X

As the fencing pulse of the nation slows down for the summer period so shall The Riposte retire for siesta until September. A few doughty individuals persist here and there in carrying their weapon bags through the hot streets, but the majority has adopted tennis and golf bags as its summer sports badge. Vive le sport, vive la siesta!

THE NATIONAL TEAM CHAMPIONSHIPS

SALLE SANTELLI WINS EPEE AND THE MEN'S AND WOMEN'S FOIL TEAM CHAMPIONSHIPS

N. Y. A. C. RETAINS SABRE TEAM TITLE

Apparently not satisfied with only two of the five National Team Championships which it had held in 1939, the Salle Santelli presented its challenge cards very seriously in all weapons this season and came away from the Gala Week, having successfully retained its Foil Team title, captured the Epee Team title from the Fencers Club and the Women's Foil Team title from the Salle d'Armes Vince. The New York Athletic Club was all that stood between the Salle Santelli and a clean sweep of the Team titles, for the N. Y. A. C. successfully defended its Sabre Team title in the final competition of the Gala Week and had already captured the Three Weapon Team Championship from the Salle Santelli on April 7th.

Eighteen teams with 59 competitors entered the four team championships of the Gala Week. Exactly 200 official bouts were fought to decide the winning teams.

National Women's Foil Team Championship New York Fencers Club May 3rd

Although there were only three teams entered in this opening event of the 1940 National Championship Gala Week, several exciting upsets and surprises were provided to hold the tense interest of the spectators throughout the evening.

The Salle Santelli team made up of Miss Barbara Cochrane, Miss Dorothy Grimmelmann and Miss Mildred Stewart and the Salle d'Armes Vince team of Miss Kathleen Cerra, Miss Madeline Dalton and Mrs. Marion Lloyd Vince defeated the Hofstra College team of Miss Ruth Maxwell, Miss Helena Mroczkowska and Miss Dorothy Wahl by one-sided scores in the first two matches to meet in their usual last and deciding Championship match at the end of the evening.

In this Final match, the Salle d'Armes Vince started off with what appeared like a repetition of its successes of the past 10 years. It jumped into a 4-1 lead which included an upset victory by Miss Kath-

leen Cerra over Miss Dorothy Grimmelmann. Miss Kathleen was substituting that evening for Maria, her more experienced sister, who was seriously ill with a streptococcus infection. Miss Dalton had defeated Miss Grimmelmann earlier, while Mrs. Vince had downed both Miss Stewart and Miss Cochrane who held the lead positions on the Santelli team. The Santelli team had to win all four remaining

bouts to break the Vince reign; a large assignment which included Miss Grimmelmann's defeating Mrs. Vince, who had suffered no losses thus far in the Championship. That, however, is exactly what the Santelli team accomplished in a long up-hill fight, which kept the spectators in constant excitement and a state of unbelief throughout the Final match.

SUMMARIES

Contestants:

Salle Santelli: Miss Barbara Cochrane, Miss Dorothy Grimmelmann and Miss Mildred Stewart.

Salle d'Armes Vince: Miss Kathleen Cerra, Miss Madeline Dalton and Mrs. Marion Lloyd Vince.

Hofstra College: Miss Ruth Maxwell, Miss Helena Mroczkowska and Miss Dorothy Wahl.

Salle Santelli 5 Hofstra College 1

Miss Grimmelmann defeated Miss Wahl 4-1.

Miss Stewart defeated Miss Maxwell 4-0 and Miss Wahl 4-3.

Miss Cochrane defeated Miss Mroczkowska 4-3 and Miss Maxwell 4-1.

Miss Mroczkowska defeated Miss Grimmelmann 4-2.

Salle d'Armes Vince 5 Hofstra College 2

Miss Dalton defeated Miss Maxwell 4-2.

Miss Cerra defeated Miss Wahl 4-1.

Mrs. Vince defeated Miss Mroczkowska 4-1, Miss Wahl 4-1 and Miss Maxwell 4-1.

Miss Mroczkowska defeated Miss Dalton 4-0 and Miss Cerra 4-0.

Salle Santelli 5 — Salle d'Armes Vince 4

Miss Grimmelmann defeated Mrs. Vince 4-3.

Miss Stewart defeated Miss Cerra 4-0 and Miss Dalton 4-1. Miss Cochrane defeated Miss Cerra 4-2 and Miss Dalton 4-2.

Miss Dalton defeated Miss Grimmelmann 4-3.

Miss Cerra defeated Miss Grimmelmann 4-2.

Mrs. Vince defeated Miss Cochrane 4-1 and Miss Stewart 4-3.

FINAL STANDINGS

	Won	Lost
Salle Santelli	2	0
Salle d'Armes Vince	1	1
Hofstra College	0	2

(Continued on page 12)



The National Individual Championships

Norman Armitage Retains Sabre Title

Dernell Every and Helena Mroczkowska Capture Foil Titles. Fred Siebert Wins Epee Championship.

On four successive days, beginning May 4th, 94 individual competitors assembled in New York City at one time or another to compete for the four championship fencing titles awarded annually by the A.F.L.A. At the end of those four days, the Bout Committee had conducted 408 official bouts, and announced the crowning of three new Champions and the continued reign of one of its 1939 Champions.

Norman Armitage of the Fencers Club was the only 1939 champion to defend his title successfully when he won the National Sabre Championship for the sixth time. Dernell Every of the New York Athletic Club won the National Foil Championship which he had held in 1938 and had lost last year to Norman Lewis of the Salle Santelli. Fred Siebert, an epeeist new to New York competition, won the National Epee Championship, displacing Loyal Tingley, his teammate from the Illinois Division. Miss Helena Mroczkowska, a senior at Hofstra College, captured the National Women's Foil Championship which had been left undefended by Miss Helena Mayer of the Northern California Division.

We present a chronological report of the fencing by weapons, giving individual results and bout scores. Other details may be found in The Remise column.

NATIONAL FOIL CHAMPIONSHIP New York Fencers Club—May 4th.

After a last minute triple tie for first place, Dernell Every of the N.Y.A.C. regained the Championship he had held in 1938 when he defeated his clubmate, Warren A. Dow, and Norman Lewis of the Salle Santelli in a fence-off. With preliminaries and semi-finals held in the afternoon, the evening featured a nine man Finals which as midnight approached looked like a sweep for Warren Dow. He had a Finals record of six victories, no losses and two bouts to fence with no other Finalist with less than two losses to his record. In a surprise reversal he lost his last two bouts, giving both Every and Lewis a second chance at the Championship. Every and Lewis had started the Finals badly, each losing 2 of their first 4 bouts but thereafter winning their remaining bouts.

The fence-off, coming after at least nine hours of championship calibre fencing, was primarily a test of stamina, with Every, Lewis and Dow coming off in that order on that basis. This was especially evident since Every's two defeats in the Finals had come at the hands of his two opponents in the fence-off.

In the nine man Finals, four names appeared for the first time: Silvio Giolito of the N.Y.A.C., fourth; Lieutenant Richard Steere of the U. S. Navy, sixth; Nathaniel Lubell of the Salle d'Armes Vince, eighth; and Maxwell Garret of the Salle d'Armes Vince, ninth. The two remaining finalists were Dr. John R. Huffman of the N.Y.A.C., fifth, and Jose R. de Capriles of the Salle Santelli, seventh.

SUMMARIES

Preliminary Strip # 1

Lieut. Richard Steere (U. S. Navy) defeated Barrena 5-1, Rogers 5-1 and Lansing 5-2.
Norman Lewis (Salle Santelli) defeated Barrena 5-2, Rogers 5-0 and Lansing 5-2.
Luis Barrena (Cuba) defeated Rogers 5-1 and Lansing 5-4.
Roland Rogers (Michigan Division) defeated Lansing 5-4.
Edgar Lansing (New Jersey Division) lost all bouts.
Steere, Lewis and Barrena qualified for the semi-finals.

Preliminary Strip # 2

Diaz Cetrulo (Salle Santelli) defeated Garret 5-2, Mottershaw 5-3 and Stephan 5-2.
Maxwell Garret (Salle d'Armes Vince) defeated Huffman 5-3 and Mottershaw 5-2.
John R. Huffman (N. Y. A. C.) defeated Mottershaw 5-1 and Stephan 5-2.
Harold Mottershaw (Michigan Division) defeated Stephan 5-3.
Philip Stephan (Yale University) lost all bouts fenced.
Cetrulo, Garret and Huffman qualified for the semi-finals.

Preliminary Strip # 3

Warren Dow (N. Y. A. C.) defeated Krieger 5-3, Dodge 5-3 and Owre 5-2.
Jose de Capriles (Salle Santelli) defeated Krieger 5-3, Dodge 5-1 and Owre 5-1.
Byron Krieger (Michigan Division) defeated Dodge 5-0 and Owre 5-2.
Alfred Owre (Yale University) defeated Dodge 5-2.
Robert Dodge (Northern Ohio Division) lost all bouts.
Dow, de Capriles and Krieger qualified for the semi-finals.

Preliminary Strip # 4

Hugh Alessandrini (Fencers Club) defeated Snyder 5-1, Hammond 5-2, Rowley 5-2 and Milone 5-2.
Silvio Giolito (N. Y. A. C.) defeated Snyder 5-1, Hammond 5-4, Rowley 5-0 and Milone 5-1.
William Hammond (Michigan Division) defeated Rowley 5-0 and Milone 5-4 (19 touches against).
Alfred Snyder (Northern California Division) defeated Hammond 5-4 and Rowley 5-1 (20 touches against).
Peter Milone (New Jersey Division) defeated Snyder 5-3.
Mervin Rowley (Northern Ohio Division) defeated Milone 5-4.
Alessandrini, Giolito and Hammond qualified for the semi-finals.

Preliminary Strip # 5

William Osis (Michigan Division) defeated Every 5-2, Lubell 5-2 and Mateosian 5-2.
Dernell Every (N. Y. A. C.) defeated Mateosian 5-2 and Deppe 5-2.
Nathaniel Lubell (Salle d'Armes Vince) defeated Mateosian 5-4 and Deppe 5-2.
Edward Mateosian (Philadelphia Division) defeated Deppe 5-0.
Douglas Deppe (Northern Ohio Division) lost all bouts fenced.
Osis, Every and Lubell qualified for the semi-finals.

Semi-Final Strip # 1

Dow defeated Osis 5-0, Hammond 5-1 and Lubell 5-2.
J. de Capriles defeated Osis 5-3 and Hammond 5-2.
Lubell defeated Osis 5-3 and Hammond 5-1.
Osis and Hammond lost all bouts fenced.
Dow, de Capriles and Lubell qualified for the finals.

Semi-Final Strip # 2

Huffman defeated Lewis 5-4, Barrena 5-0 and Krieger 5-0.
Every defeated Huffman 5-4 and Krieger 5-2.
Lewis defeated Barrena 5-2 and Krieger 5-3.
Barrena defeated Every 5-4.
Krieger defeated Barrena 5-4.
Huffman, Every and Lewis qualified for the finals.

Semi-Final Strip # 3

Garret defeated Alessandrini 5-3, Cetrulo 5-1, Giolito 5-4 and Steere 5-2.
Giolito defeated Cetrulo 5-2 and Steere 5-3.
Steere defeated Alessandrini 5-4 and Cetrulo 5-2.
Cetrulo defeated Alessandrini 5-3.
Alessandrini lost all bouts fenced.
Garret, Giolito and Steere qualified for the finals.

FINALS

Every defeated Huffman 5-3, Lubell 5-3, Giolito 5-3, de Capriles 5-4, Garret 5-4 and Steere 5-4.
 Lewis defeated Huffman 5-3, Lubell 5-1, Giolito 5-3, Dow 5-3, Garret 5-3 and Every 5-3.
 Dow defeated Huffman 5-3, Giolito 5-4, de Capriles 5-4, Garret 5-3, Every 5-3 and Steere 5-4.
 Giolito defeated Huffman 5-3, Lubell 5-3, de Capriles 5-3, Garret 5-4 and Steere 5-3.
 Huffman defeated Lubell 5-3, de Capriles 5-3, Garret 5-0 and Steere 5-4.
 Steere defeated Lubell 5-2, de Capriles 5-4, Garret 5-4 and Lewis 5-2.
 de Capriles defeated Lubell 5-4, Garret 5-2 and Lewis 5-2.
 Lubell defeated Dow 5-3.
 Garret defeated Lubell 5-4.

FENCE-OFF

Every defeated Dow 5-3 and Lewis 5-1.
 Lewis defeated Dow 5-3.

NATIONAL EPEE CHAMPIONSHIP

The Salle Santelli—May 5th

Fred Siebert of the Lake Shore Athletic Club of Chicago won the National Epee title after a fence-off with Alfred Skrobisch of the Fencers Club. Both men had a record of six wins and two losses at the completion of the Finals. Loyal Tingley, the defending champion, finished third, one bout behind the gold and silver medalists.

This competition was the most confusing of all the week's individual events as the lead see-sawed back and forth among the first six men throughout the first half of the Finals. As the Finals neared completion, however, the first three men drew away from the others with Skrobisch in a one-bout lead as the last bout was called between Siebert and Jose de Capriles. Siebert trailed 0-2 and it looked like another epee title for the Fencers Club when Siebert ran off three touches to win the right to a fence-off for first. He defeated Skrobisch 3-1 for the title.

Eugenio Sardina of Cuba was fourth on touches over Jose de Capriles of the Salle Santelli after they tied at four wins apiece. Carlos Lamar of Cuba was sixth, Commander Leonard Doughty of the U. S. Navy was seventh, while eighth and ninth places went to Leo Nunes of the N.Y.A.C. and Robert Driscoll of the Fencers Club, respectively.

Preliminary Strip # 1

Carlos Lamar (Cuba) defeated Tingley 3-2, Marson 3-0 and double lossed with Cornett 3-3.
 Loyal Tingley (Illinois Division) defeated Cornett 3-2.
 Ralph E. Marson (N. Y. A. C.) defeated Cornett 3-2.
 Winslow Cornett (Fencers Club) double lossed with Lamar 3-3.
 Lamar, Tingley and Marson qualified for the semi-finals.

Preliminary Strip # 2

Commander Leonard Doughty (U. S. Navy) defeated Garate 3-1 and Osis 3-1.
 Lieut. Gustave Heiss (Fencers Club) defeated Doughty 3-1 and double lossed with Garate 3-3.
 William Osis (Michigan Division) defeated Garate 3-2.
 Eugenio Garate (Cuba) double-lossed with Heiss 3-3.
 Doughty, Heiss and Osis qualified for the semi-finals.

Preliminary Strip # 3

J. de Capriles (Salle Santelli) defeated Linkmeyer 3-2, Agnew 3-2 and Rogers 3-0.
 Robert Driscoll (Fencers Club) defeated Linkmeyer 3-2, Agnew 3-2 and Rogers 3-2.
 Fred Linkmeyer (Southern California Division) defeated Agnew 3-0 and Rogers 3-1.
 Roland Rogers (Michigan Division) defeated Agnew 3-2.
 Robert Agnew (Philadelphia Sword Club) lost all bouts.
 J. de Capriles, Driscoll and Linkmeyer qualified for the semi-finals.

Preliminary Strip # 4

Eugenio Sardina (Cuba) defeated Armitage 3-1, Siebert 3-0 and Stofflett 4-1.
 Fred Siebert (Illinois Division) defeated M. de Capriles 3-1, Armitage 3-0, and Stofflett 3-1.
 Norman Armitage (Fencers Club) defeated M. de Capriles 3-0 and Stofflett 3-1.

Richard Stofflett (Michigan Division) defeated M. de Capriles 3-2.
 Miguel de Capriles (Salle Santelli) lost all bouts fenced.
 Sardina, Siebert and Armitage qualified for the semi-finals.

Preliminary Strip # 5

Lieut. Morris Edwards (U. S. Army) defeated Skrobisch 3-2, Ozol 3-1 and Mattsson 3-1.
 Alfred Skrobisch (Fencers Club) defeated Nunes 3-1 and Ozol 3-2.
 Leo Nunes (N. Y. A. C.) defeated Ozol 3-0 and Mattsson 3-1.
 Rudolph Ozol (Salle Santelli) defeated Mattsson 3-2.
 Carl Mattsson (Northern Ohio Division) lost all bouts.
 Edwards, Skrobisch and Nunes qualified for the semi-finals.

Semi-Final Strip # 1

Siebert defeated Heiss 3-1, Linkmeyer 3-2 and Skrobisch 3-2.
 Skrobisch defeated Heiss 3-2, Linkmeyer 3-1 and Sardina 3-0.
 Sardina defeated Heiss 3-2 and Linkmeyer 3-2.
 Heiss and Linkmeyer lost all bouts fenced.
 Siebert, Skrobisch and Sardina qualified for the finals.

Semi-Final Strip # 2

Lamar defeated Doughty 3-1, Armitage 3-2, Nunes 3-1 and double lossed with Osis 3-3.
 Nunes defeated Doughty 3-1, Armitage 3-1 and Osis 3-1.
 Doughty defeated Osis 3-0 (9 touches against).
 Armitage defeated Doughty 3-2 (11 touches against, 8 touches for).
 Osis defeated Armitage 3-2 and double-lossed with Lamar 3-3 (11 touches against, 7 touches for).
 Lamar, Nunes and Doughty qualified for the finals.

Semi-Final Strip # 3

Driscoll defeated J. de Capriles 3-1, Edwards 3-0, Marson 3-2 and double lossed with Tingley 3-3.
 Tingley defeated Edwards 3-2, Marson 3-1 and double lossed with Driscoll 3-3.
 J. de Capriles defeated Tingley 3-1 and Edwards 3-2.
 Edwards defeated Marson 3-1.
 Marson defeated J. de Capriles 3-2.
 Driscoll, Tingley and J. de Capriles qualified for the finals.

FINALS

Siebert defeated Sardina 3-0, Tingley 3-0, Nunes 3-1, Lamar 3-0, Driscoll 3-2 and J. de Capriles 3-2.
 Skrobisch defeated Sardina 3-1, Tingley 3-0, Nunes 3-1, Lamar 3-1, Siebert 3-2, Doughty 3-0 and double lossed with Driscoll 3-3.
 Tingley defeated Sardina 3-0, Nunes 3-1, Lamar 3-1, Driscoll 3-2 and J. de Capriles 3-0.
 Sardina defeated Lamar 3-2, Driscoll 3-1, Doughty 3-0, J. de Capriles 3-2 and double lossed with Nunes 3-3.
 J. de Capriles defeated Skrobisch 3-1, Nunes 3-1, Driscoll 3-2 and Doughty 3-2.
 Lamar defeated Nunes 3-1, Doughty 3-0 and J. de Capriles 3-2.
 Doughty defeated Tingley 3-1, Driscoll 3-0 and Siebert 3-2.
 Nunes defeated Driscoll 3-1, Doughty 3-1 and double lossed with Sardina 3-3.
 Driscoll defeated Lamar 3-2 and double lossed with Skrobisch 3-3.

FENCE-OFF

Siebert defeated Skrobisch 3-1.

NATIONAL SABRE CHAMPIONSHIP

New York Athletic Club—May 6th

Norman Armitage of the Fencers Club was the only 1939 Champion to retain his title in this year's Championships. He accomplished this by winning all but one bout throughout the championship. That loss was in the Finals to Jose de Capriles of the Salle Santelli, who finished second with a Final standing of six wins and two losses. John R. Huffman of the N.Y.A.C. took third place over Miguel de Capriles of the Salle Santelli by a four touch margin after tying in bouts at 5 wins and 3 losses apiece. These same men have shared the first four places among themselves for the past four seasons.

Diaz Cetrulo of the Salle Santelli was fifth on touches after tying in bouts won with Ralph Marson of the N. Y. A. C. George Worth of Cuba was seventh, while Peter Bruder of the Salle d'Armes Vince was eighth and Dr. Ervin Acel of the N.Y.A.C. was ninth.

(Continued on page 14)

The 1940 American Olympic Fencing Team

On May 5th the American Olympic Committee and the American Olympic Association voted to authorize and instruct its Games Committees to select a theoretical Olympic Team in the same manner as though a team were being chosen for actual Olympic competition at Helsinki. Awards will be available for presentation to team members to commemorate their selection for an American Olympic team.

This decision of the American Olympic Committee and the American Olympic Association is highly commendable. The active competitive years in many sports are few in number. The runner who is at the peak of his ability this year may well have passed his peak four years from now and through circumstances beyond his control never receive the honor of Olympic selection which would otherwise have been his. This is not so true of fencing as of other sports, for fencers continue good for years and seem to be competitively efficient longer than most other athletes. Nevertheless, the American Olympic Games Fencing Committee has selected its 1940 American Olympic Fencing team in accordance with the request of the Parent Olympic Organization.

After deciding upon a four-man team in each weapon, a two-girl women's foil team, a Captain-Manager, a Coach and a Trainer, it was voted that selections should be made upon the point system adopted by previous committees. By this system the 1938 Championships were given the weight of one, the 1939 Championships the weight of two and the 1940 Championships a weight of four. All other scheduled official tryouts were given a weight of one. These last mentioned consist of all invitation individual senior events on the 1940 Metropolitan Schedule (originally scheduled as Olympic Tryouts) and the 1940 Pacific Coast and Midwest Championships. Fencers placing from first to eighth received eight to one points respectively. These ratings per competition, multiplied by the weight factor, were totaled to give the final point score. It was further decided that a fencer making the team in two weapons would give way to a succeeding fencer in one of the weapons. Non-citizens also yielded their places to citizens. The results of such a point tabulation were as follows:

Foil

Dernell Every	66
Warren A. Dow	57
Norman Lewis	49
Dr. John R. Huffman	33
Edward Carfagno	31
Jose R. de Capriles	28
Silvio Giolito	23
Daniel Bukantz	14
Lieut. Richard Steere	12
Hugh V. Alessandrone	10
Alfred R. Snyder	8
Byron Krieger	8
Nathaniel Lubell	7

Sabre

Dr. Norman C. Armitage	76
Jose de Capriles	55
Dr. John R. Huffman	48
Miguel A. de Capriles	41
Ralph E. Marson	33
Diaz Cetrulo	22
Peter Bruder	20
Dr. Ervin Acel	19
Edward Carfagno	16
Nickolas Muray	11
Dr. James Flynn	9
Lon Hocker	8
Leonard Bellman	7

Epee

Jose R. de Capriles	53
Alfred Skrobisch	45
Loyal Tingley	48
Fred W. Siebert	32
Commdr. Leonard Doughty	23
Robert Driscoll	20
Andrew Boyd	14
Ralph E. Marson	14
August von Munchhausen	13
Jean V. Grombach	12
Lieut. Gustave Heiss	12
Norman Lewis	10
Miguel A. de Capriles	10
John L. Thompson	8
Saul Karch	7

Women's Foil

Miss Mildred Stewart	60
Miss Helena Mroczkowska	49
Miss Madeline Dalton	33
Mrs. Marion Lloyd Vince	28
Miss Barbara L. Cochrane	27
Miss Carol King	24
Mrs. Dolly Funke	21
Miss Maria Cerra	19
Miss Dorothy Grimmelmann	15
Miss Moreene Fitz	12
Miss Maxine MacMasters	8
Miss Paula Sweeney	7

After dropping Huffman from foil and J. de Capriles from sabre, since they were definite selections in sabre and epee respectively, the 1940 Olympic Fencing Games Committee has announced the following members of its 1940 American Olympic Fencing Team:

Foil: Dernell Every, Warren A. Dow, Norman Lewis and Edward Carfagno.

Sabre: Norman C. Armitage, John R. Huffman, Miguel A. de Capriles and Ralph E. Marson.

Epee: Jose R. de Capriles, Alfred Skrobisch, Loyal Tingley and Fred W. Siebert.

Women's Foil: Miss Mildred Stewart and Miss Helena Mroczkowska.

Captain-Manager: Harold Van Buskirk.

Coach: George Santelli.

Trainer and Assistant Coach: Alvar Hermanson.

In the selection of coaches consideration was given to the fact that eight of the twelve men chosen were the present pupils of Santelli while two were pupils of Hermanson.

The Remise

It always seems wise to plan the National Championships as a Gala Week, le grand semaine. This not only sounds well but also provides the opportunity for fencers to come from far and near to participate in all events. On the other hand the week itself generally proves to be a pain in the neck for those responsible for its conduct. The Bout Committee and the various League Officers are pretty bleary eyed and fed up with the grand semaine before it is over. The Directors and Judges feel that if they have to see one more bout of any kind they will burst out crying. Nerves become edgy, tempers frayed.

We see no alternative to the plan as recently employed. Hard though it may be upon those who shoulder the week's burden, it is the most practical and the fairest plan to fencers who live any distance from the site of the Nationals.

The fencers owe a debt of gratitude to many individuals who contributed willingly of their time and services to make the 1940 Nationals the success they were. We are thinking particularly of Harold Van Buskirk, Dr. Tibor Nyilas, Miguel de Capriles, Warren Dow, Curtis Rice, Hans Stark and Douglas Gerard. There were countless others who served as Directors, Judges, Scorers, Ticket Collectors and in all the other miscellaneous jobs that make things easier for the fencers themselves. The fencers get the glory and the fun, the others get the thankless work. This column wants specifically to thank the workers.

× ×

The A.F.L.A. borrowed the facilities of three clubs for the week's competitions; the Fencers Club, The Salle Santelli and the New York Athletic Club. Despite the possibility of confusion in this arrangement, there was none. The fencers and spectators showed up at the right clubs at the right times and furthermore with the right weapons.

× ×

With the exception of the Individual Sabre which Armitage seemed to dominate right from the starting bell, the other Individual titles were anyone's guess up until the final touches were made. Both Every and Siebert won their foil and epee titles in last minute fence-offs while Miss Mroczkowska stood 3-3 in the last bout of the Women's Championship, the loss of which would have thrown her into a triple tie with Mrs. Vince and Miss Stewart for another first place fence-off.

× ×

The Salle Santelli teams came off with exceptional success; exceptional in that the pre-contest guesses were not in their favor. This was particularly true in the two Foil Team events where competitive statistics strongly favored the N.Y.A.C. for the Men's title and the actual mid-way score of 4-1 favored the Salle d'Armes Vince for the Women's title. In the Epee event, the Santelli cause did not appear too bright when it lost its second match of the evening. However, that was the only match it did lose throughout the Championship.

× ×

Professional laurels go to George Santelli and Alvar Hermanson for the second year in a row. With all Championship Teams coached by Santelli either at his private Salle or at the New York Athletic Club,



SANTELLI CLEANS UP!

his clean-up in that field was complete. The individual success of the fencers he coached was also impressive for all three medalists in both foil and sabre were his pupils although 3 were from the N.Y.A.C., two from the Salle Santelli and one from the Fencers Club. Alvar Hermanson's pupils took two medals in epee while Rene Pinchard's took one. Joseph Vince coached one medalist in the Women's Foil while surprisingly enough the other two medalists were trained by other amateurs.

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The Women's Foil Team Championship provided considerable excitement in the final match between the Salle Santelli and the Salle d'Armes Vince. The Salle d'Armes Vince has held this team title for so many years that, if there had been a Trophy for this event, it would look much like a V by now. The Vince team was well on its way to repeating the old, old story, leading 4-1 in bouts when the Salle Santelli began the longest, successful, back-to-the-wall stand that we can recollect. The Vince team was actually and psychologically handicapped by the loss of Maria Cerra who was seriously ill the evening of the competition. Her younger sister, Kathleen did a most commendable and courageous job as pinch-hitter but was unable to replace fully her more experienced sister. Miss Grimmelmann deserves praise for her work for the Santelli team. She too was the least experienced of her team but despite this she achieved the outstanding upset of the matches in causing Mrs. Vince her only defeat of the Championship in a bout which turned the tide definitely to the Santelli team.

× ×

Upsets marked the early rounds of the Foil Championship. The trip across country stole the reaction time and tempo from Snyder, the California left-hander, who was unexpectedly eliminated by a one touch advantage in the first round. Osis of Michigan dropped all bouts in the semi-final round after coming off top man in his preliminary strip which had included Every and Lubell, two of the eventual Finalists. Alessandrini, twice Champion, also lost all bouts in his semi-final pool to allow three new men to go forward into the National Finals from his strip.

(Continued on page 16)

AN AMERICAN SCHOOL OF FOIL

Slowly but surely this country is developing a School of Fencing, an American School recognizable as such. Its development has been so gradual and been due to the contributions of so many that it is barely evident to those who are closest to it. However, anyone who may have been absent from American fencing for the past 15 years would immediately recognize drastic changes. We shall endeavor to study these changes and, if possible, assemble them into recognizable American fencing characteristics. Finally, we shall offer proposals for its further and more rapid evolution.

It is difficult today to find a true French stylist among our amateurs. Our so-called Italian stylists somewhat resemble the true type on the offensive but vary considerably from the Italian foilsman on the defensive. Variations have certainly been introduced. In competition there is little distinct cleavage between the methods of our fencers whether using the Italian or the French foil. Something happens to them between the time they leave their fencing master's lesson and the time they arrive on the competitive strip.

Where too are the Masters of pure styles? Both the pure French Master and the pure Italian Master are a rarity. Then there are all the other men whose livelihood depends upon fencing instruction. What are they? What do they teach? There are literally hundreds of them and they all seem to give the pat answer that they teach a combination of both Schools. And a good bit of neither. Anyhow they are all experimenting and from that very searching a School may further develop that is particularly adapted to our American boys and girls.

Professionals have indicated that they are thinking about these things. Segregated from each other, scattered far and wide throughout a large country, each has been thrown upon his own resources. Conversations with many of them where occasion has permitted and letters from others containing explanations of personal methods all point toward a search in full cry for a way of fencing best adapted to American youth. One professional writes: "I believe that in numerous instances our best fencers display an effective technique which is in advance of

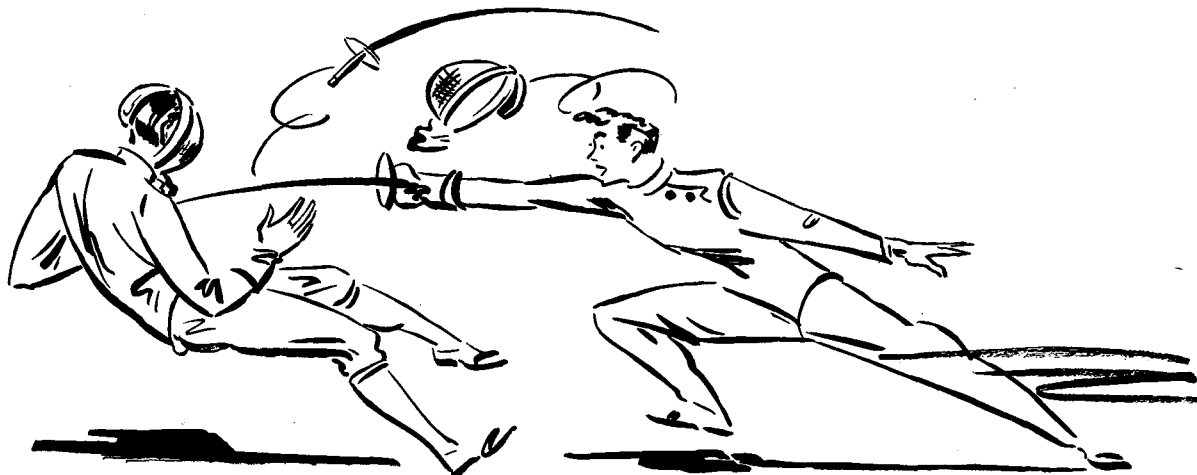
the very principles that they accept as correct. How much more rapid would be the rise of our young fencers if they were not confronted (consciously or unconsciously) with this conflict between theory and practice?"

How does any School develop? How did the French School develop? Or the Italian? Does not the School first develop from a trend and then from some capable personality, either amateur or professional, having such striking success with individual adaptation that he becomes copied and thereby fixes the methods for future fencers? Did not the genius, ingenuity and fresh conception of Italo Santelli create a whole new sabre School, now known as the Hungarian School, out of the Italian sabre School, which had just previously swept the French sabre School to extinction? Here we have a striking example entirely developed by and credited to one man. There need not be a similar one man source for an American School. It may very possibly be a blend of the best characteristics of several fencers.

Now let us review what we see to date and endeavor to specify the still missing requirements for a complete American School. Development has thus far been the accident of individual qualifications. With some idea of what is still needed perhaps we can hasten the evolution. Why not determine our objectives and develop a plan of achieving them?

Up until about 15 years ago there was no distinction between an American fencer and a French fencer. All of our professionals were either French or taught the French School. Our fencers unfortunately were merely a slower copy of the real thing. During the past 15 years, however, there have been some very distinct and interesting personalities among our successful foilsman. Furthermore each was specifically different from the other. Except for the basic positions and elementary conceptions, this was a period of individualism, the very period of introduction and experimentation necessary for any new School.

First we had Lieutenant George C. Calnan. He was closer to the orthodoxy that preceded him than any of his followers. Superimposed upon a simple and direct conception of the French School was a giant



in size, strength and endurance. He was a direct actionist using the simplest of French attacks, parries and ripostes but backing up every action with a determination and a controlled force that spared no opponent whose attacks hesitated or whose defense was half-hearted. His influence was that of simplification. He disposed of opponents whose ideas were rooted in attacks of many involved movements and whose ripostes were complex.

Calnan died in the Akron dirigible disaster in 1933 at the height of his power. His leadership was sorely missed in the following years but it can be truly said that the fencers who followed him were never untrue to the precedent he set them. Complexity has never re-entered the American fencing game since 1933.

Joseph L. Levis had natural speed of legs and a most flexible sword arm and shoulder. It gained him premier foil standing for many years. His game was essentially one of attack with a surprising speed that landed his point before the defense could gain any organization. He forced the tempo and literally blurred his opponents into submission. Levis turned professional in 1939. His chief contribution was one of mobility and elan. Whereas Calnan seldom used more than a direct lunge or at most a short single march and lunge, Levis gained distance with multiple marches and lunge or even a fleche. Today's greater mobility in all of our leading fencers can be traced back in great part to Levis.

Calnan and Levis together definitely introduced a break with precedent for since their reigns there has been no American foilsman of importance that you could recognize definitely as being from one club or another. An American foil team today consists of so many individuals no two of whom fence alike.

Of today's active fencers we must first mention Leo G. Nunes, whose experience and successes exceed that of all the others both in time and breadth. He is extremely orthodox, fences Italian style, blending the advantages of the older with the newer Italian methods in accord with circumstances. He is neat in both offense and defense and is a cool, courageous fighter, one of the few ever to win the National Championship in all three weapons. His is a game which might have introduced a School for it is not individualistic but rather based upon orthodox technique. However, his outstanding achievements took place in the early 20's at a time when fencing masters in the United States favored the French School. They accepted Nunes, praised his successes, but would not teach his style to others. Up until only a few years ago Nunes was the sole exponent of the Italian School, a fencer with many friends and admirers but with no disciples. In this case, the American professionals permitted their actual or adopted prejudices to overlook the best model we had for orthodox, clean, effective and teachable fencing, a style that was adaptable to at least half of our young men. Instead, an entire decade was wasted with all of our young fencers being taught French style whether or not it was their forte. Many of them gave up while others turned to the Italian style too late to benefit fully from its youthful appeal. In retrospect, we were fools and missed the boat.

We shall now describe the dominant characteristics of some of our leading foilsman for later uses in this essay. There is no planned order in their presentation. They are alike in only one regard; they can-

not be penetrated with any ordinary threats or attacks when they are set to defend themselves. They may be surprised, hit with secondary intention or well-conceived deception, yes, but they amaze the visitor with their ability to parry anything hurled at them by the eeny-meeny-meiny-mo school. In every other particular they are unlike as they can be.

The most unusual and individualistic of all is Norman Lewis. He is also the most controversial and unpredictable. Aldo Nadi once said of him that he fenced 60% wrong. That means that the remaining 40% was good enough to see him go into a triple tie for first place in two successive National Championships and come off with one gold and one silver medal.

He has an uncanny sense of distance and timing. He is accurate, patient and untiring. He is something of the jitterbug, dancing in and out, in constant motion, until his opponent either relaxes his defense or allows him to gain that inch of distance he has been seeking and then straight out for a direct hit. He is cool, dangerous and damnably exhausting. This last point makes him a fine team fencer, exhausting his opponents for his teammates' kill.

Lewis' weakness lies in his being a one-shot player. This accounts for his unpredictability. He probably has a poorer record from early elimination in competition than any other Senior foilsman. He is ultra-cautious on the attack and withholds ripostes until a sure opening is offered. Hence, Mr. Nadi's statement about him which we interpret as meaning that Lewis hides 60% of his possible effectiveness behind an undue caution.

Jose de Capriles, like Lewis, is a natural, fencing primarily from instinct although more orthodox in doing so than Lewis. Being tall, he worries less about distance and concentrates upon choice of time. He is a master of the stop-thrust, the time thrust and consciously or unconsciously uses delayed time to perfection. Although he binds his foil, his offensive is essentially French, mixing deception and directness well in his attacks. He too is perhaps over-cautious on the defensive, withholding many ripostes. He is patient, unperturbable, has good endurance and is an excellent individual competitor in any weapon.

Our third natural is Frank Rigelmer. Here again we find a man who can take one orthodox lesson after another and then enter a competition and fence a highly individualized style. He is tall, fast and the most daring attacker of all our Seniors. He lands more touches in the low line and with high line cavees than any other foilsman. His touches arrive from many angles but unfortunately are as difficult to judge as to parry. His conceptions are bold and unique and when he is in good condition is a flashing winner. His defense is orthodox; his ripostes and counter ripostes certain in reply. He uses delayed timing excellently especially in the stop-thrust, a deadly weapon in his hands.

Now let us turn to others of greater orthodoxy. There is Hugh Alessandrini whose defensive hand is the fastest in competitive foil today. His greatest effectiveness lies in his ripostes and counter ripostes. His attacks are well conceived, being well mixed in either French or Italian conception, although, unless in top condition, he lacks the best in mobility and stamina. He therefore wisely relies to a great extent upon secondary intention. He likes the complex play in foil and one treads very dangerously in challenging him at cross-play.

John Huffman has recently changed over from the French to the Italian foil. At times he loses confidence in his new weapon but when he is "on" he flashes the finest attacks in American foil today. He is a smart experienced swordsman and knows what he must do and how to do it. He is a fine technician and cool analyst, leaving experimentation to the practice Salle. His strength lies in the offensive with an excellent sense of counter-time. He can stop-thrust with the best of them but otherwise his defensive tends to become cramped. His one weakness lies perhaps in a too great intentness upon the offensive, which he loves, and which he carries off with the best speed in American foil.

Warren Dow, the most experienced of our active Seniors, next to Leo Nunes, has the soundest and most complete game of all. With attacking speed equal to Huffman's, counter time equal to de Capriles, the only defense with elbow in at all times, a fighting heart equal to Nunes', ability to hit with straight lunges or with balestres, and a use of opposition that confuses opponents and Directors alike, his record of victories each season tops the list. Starting with the French foil he shifted to the Italian foil several years ago and today blends both styles in a comprehensive understanding of foil. Dow prefers the offense or its equivalent in counter time. He is a hard man to hit, a resourceful attacker and capable of sensing one's weaknesses quickly and playing against these for clean touches. His chief drawback is one of temperament; the slightest disagreement with judge, director or opponent being sufficient to throw any coolness he has into discard. Therefore, to win he often must defeat opponent, director and all judges. Even so, going about it the hard way, his batting average is on top season after season, a tribute to his full conception of foil.

What can we take from these several men and combine into a worthwhile American School? Let us dip here and there and see if we do not come up with something that would be pretty good. From Lewis we take his quick eye, his sense of distance and some of his in-and-out mobility. From de Capriles we take his choice of time and his stop-thrust. We add to this Righheimer's daring-do and his conception of low-line attacks which most of us ignore completely. Alessandrini must contribute his fast defensive wrist and his tac-tac ripostes. Huffman's general technique and his speed of attack, when once started, are needed by the School. Dow's elbow (well in at all times), his counter-time and opposition must be added to the broth. Nunes' indomitable fighting spirit must be borrowed. These characteristics, just as they are, provide the basis for a good School. However, it is still not as complete as we should like to see it.

If we were to give these characteristics to a half dozen boys of 19 we would immediately add youth, stamina and recuperative power to our formula. This would fortunately be theirs and very necessary to take the place in small part of the experience which we cannot give them. It would be very nice indeed to take Nunes' experience and pass it over to our young men, but that is impossible. Experience is something which cannot be taught, but must be acquired individually.

We must add tempo, which is something that is generally lacking in American fencing. Tempo is "forcing the action", the forward drive that starts things going, that does not allow an opponent to get set or follow any routine plan, that sets the pace for

the exchanges within a phrase. It is the wave length to which any bout is tuned and that wave length is set by the dominant opponent. It can be negative as well as positive by drawing an opponent into an ill-timed attack as well as surprising him back upon his heels. It exists in the defense as well as in the offense through the mere expedient of stepping forward or backward with every parry; thereby not being where the attack was aimed for originally. Another example of defensive tempo occurs when you crowd an opponent to the end of the strip and force him to attack you, against his will, in a panic lest he step off the strip. Americans have been slow in appreciating and understanding tempo. It must be studied and applied consciously to our School.

Next we must add training. It is ridiculous that we should have to stress this but it is a fact that American fencers train less than probably any other National group of fencers. They practice, yes, but they do not undertake sessions of strenuous effort at alternate exercises to perfect the very fundamentals necessary before their minds become free for competition. Competition should actually be but a small part of a fencer's routine. This is not true with Americans, many of whom do their hardest work in competition and then lay off until the next one. If we practice at all it consists of a lesson from our professional and then a pleasant hour or two fencing for touches with some friend. That is not training and we all know it. Training is planned exercise, a repeated practice of essentials directed mentally and applied to specific actions and counter actions. It is repetitious, like practicing the scales in music, but need never be monotonous. Our Senior fencers are only riding along on hard training in the past. This is possible only because our younger fencers do not seem to train at all. They enter competition with poor legwork, single-reflex ripostes and an inability to make smooth attacks. All they have is youth and enthusiasm. Consequently, they futilely beat their heads against the calm front and resistance given them by the past-trained Seniors. There is no doubt that many of them have promise but scarcely one of them has appeared in the last 10 years with sufficient basic foundation to make more than a temporary dent in the A. F. L. A. list of annual rankings. Our School will never progress far unless we undertake some hard training once again.

With the addition of tempo and hard training there will be a good American foil School. This is true because all of our leading foilsmen use the things we have described; some with more success than others and hence their individual mention. Nevertheless, it is already a distinct School.

Its greatest uniqueness lies in its lack of emphasis upon the type of foil used. Choice of foil is left entirely to the individual preference of the fencer. No American foil team will be recognizable from its weapon bag.

The defense used by the American School is also unique. It is adequate without being superfluous. Foils do not spin frantically at every feint. It is a heady, reserved defensive whose efficiency in the hands of all of our leading foilsmen has been mentioned earlier in this article.

A definite contribution by the Americans lies in their natural use of delayed time. By this we mean the delayed off-beat in some actions that are normally instantaneous. Americans neatly delay their replies until an opponent ceases to expect them. They

(Continued on page 15)

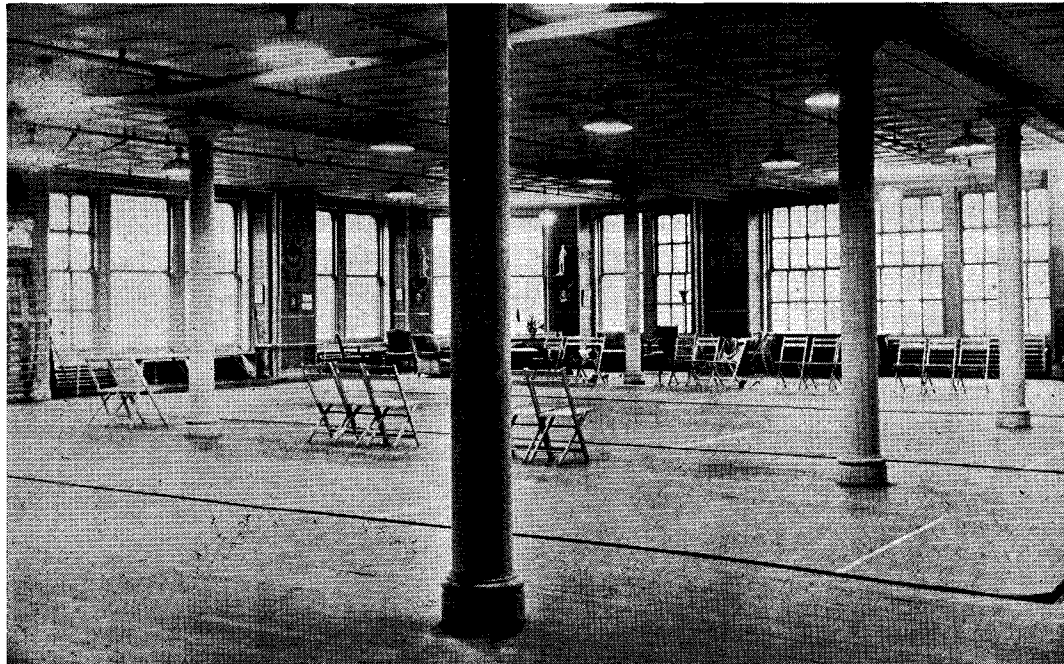
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(Continued from page 3)

NATIONAL FOIL TEAM CHAMPIONSHIP**New York Fencers Club—May 8th**

The Salle Santelli successfully defended the title they have held for the past four years when they out-fought and routed a supposedly unbeatable N.Y.A.C. team by a 5-1 score. This duplicated their feat of last year at San Francisco when they defeated the same team with the identical score. The N.Y.A.C. with four of the first five finalists of the individual championship was forecast to win with little effort and apparently this was the cause of drawing the smallest audience of the championship matches. However the fans who did come were given a treat in seeing the biggest upset of the tournament, again proving that competitions are won on the fencing strip and not on paper.

The other two teams in the competition the Sword Club of Philadelphia and the Michigan Division team were unable to cope with the two leaders and were easily outclassed in the early matches.

SUMMARIES

Contestants:

Salle Santelli — Albert Axelrod, Jose de Capriles, Diaz Cetrulo and Norman Lewis.

N. Y. A. C. — Warren Dow, Dernel Every, Silvio Giolito and John Huffman.

Michigan Division — William Hammond, Harold Mottershaw and William Osis.

Sword Club of Philadelphia — Dana Allen, Edward Mateosian and Philip Shakespeare.

Salle Santelli 5 — Michigan Division 1

Lewis defeated Osis 5-1 and Mottershaw 5-2.
Axelrod defeated Mottershaw 5-1 and Hammond 5-4.
de Capriles defeated Osis 5-4.
Hammond defeated de Capriles 5-2.

N. Y. A. C. 5 — Sword Club of Philadelphia 0

Giolito defeated Mateosian 5-2 and Allen 5-2.
Huffman defeated Allen 5-2 and Shakespeare 5-3.
Every defeated Shakespeare 5-4.

Salle Santelli 5 — Sword Club of Philadelphia 0

Lewis defeated Mateosian 5-2 and Allen 5-3.
Cetrulo defeated Allen 5-3 and Shakespeare 5-0.
de Capriles defeated Shakespeare 5-4.

N. Y. A. C. 5 — Michigan Division 0

Dow defeated Hammond 5-1 and Osis 5-2.
Every defeated Osis 5-1 and Mottershaw 5-3.
Giolito defeated Mottershaw 5-1.

Salle Santelli 5 — N. Y. A. C. 1

Cetrulo defeated Huffman 5-4.
de Capriles defeated Every 5-4 and Dow 5-4.
Lewis defeated Huffman 5-4 and Every 5-2.
Dow defeated Cetrulo 5-2.

FINAL STANDINGS

	Won	Lost
Salle Santelli	3	0
N. Y. A. C.	2	1
Sword Club	0	2
Michigan Division	0	2

NATIONAL EPEE TEAM CHAMPIONSHIP**The Salle Santelli—May 9th**

The Salle Santelli won the Epee Team Championship on their home strips in the closest team competition of the Gala Week. With five of the six teams entered shuffling the lead back and forth among them, the Championship was not decided until the conclusion of the last round of matches and six hours of fencing. The winning team, made up of Jose and Miguel de Capriles and Norman Lewis won four of their five matches, while the Cuban team, the team from the Illinois Division and the Fencers Club team, the defending Champions, each won three of their five matches. They finished officially in that order on the basis of number of bouts won. The team from the Southern California Division won two matches for fifth place, being the only team to defeat the Salle Santelli trio. The team from the Michigan Division was sixth.

SUMMARIES

Contestants:

Salle Santelli — Jose de Capriles, Miguel de Capriles and Norman Lewis.

Cuba — Eugenio Garate, Carlos Lamar and Eugenio Sardina.

Illinois — Fred Siebert, Loyal Tingley and Frank Righheimer.

Fencers Club — Norman Armitage, Lt. Gustave Heiss, Alfred Skrobisch and August Von Munchhausen.

Southern California Division — Commdr. Leonard Doughty, Fred Linkmeyer and Curtis Rice.

Michigan Division — Harold Mottershaw, William Osis and Roland Rogers.

Salle Santelli 5 — Michigan Division 0

Lewis defeated Mottershaw 3-1 and Rogers 3-2.
M. de Capriles defeated Rogers 3-1 and Osis 3-2.
Jose de Capriles defeated Osis 3-1.

Salle Santelli 5 — Fencers Club 2

Lewis defeated Skrobisch 3-2 and Armitage 3-1.
J. de Capriles defeated Skrobisch 3-0.
M. de Capriles defeated Skrobisch 3-1 and Armitage 3-0.
Heiss defeated J. de Capriles 3-2 and M. de Capriles 3-2.

Salle Santelli 5 — Cuba 3

J. de Capriles defeated Lamar 3-1 and Sardina 3-2.
Lewis defeated Lamar 3-2 and Garate 3-2.
M. de Capriles defeated Lamar 3-2.
Sardina defeated Lewis 3-2.
Garate defeated J. de Capriles 3-2 and M. de Capriles 3-1.

Salle Santelli 5 — Illinois 0

Lewis defeated Righheimer 3-1.
J. de Capriles defeated Righheimer 3-2 and Siebert 3-2.
M. de Capriles defeated Siebert 3-1 and Tingley 3-0.

Cuba 5 — Illinois 3

(1 bout double loss)

Lamar defeated Righheimer 3-1, Tingley 3-0 and double
lost with Siebert 3-3.
Sardina defeated Righheimer 3-2 and Tingley 3-2.
Garate defeated Righheimer 3-2.
Siebert defeated Sardina 3-1, Garate 3-2 and double
lost with Lamar 3-3.
Tingley defeated Garate 3-1.

Cuba 5 — Southern California 4

Lamar defeated Linkmeyer 3-1 and Doughty 3-0.
Sardina defeated Linkmeyer 3-1 and Doughty 3-2.
Garate defeated Doughty 3-2.
Rice defeated Lamar 3-2, Sardina 3-0 and Garate 3-2.
Linkmeyer defeated Garate 3-0.

Cuba 5 — Michigan 2

Lamar defeated Rogers 3-1 and Osis 3-1.
Sardina defeated Rogers 3-1 and Osis 3-1.
Garate defeated Mottershaw 3-1.
Mottershaw defeated Lamar 3-2.
Osis defeated Garate 3-1.

Illinois 5 — Michigan 0

Righheimer defeated Mottershaw 3-2 and Rogers 3-0.
Siebert defeated Rogers 3-1 and Osis 3-1.
Tingley defeated Osis 3-0.

Illinois 5 — Southern California 4

Righheimer defeated Doughty 3-1.
Siebert defeated Rice 3-1.
Tingley defeated Linkmeyer 3-1, Doughty 3-0 and Rice 3-0.
Doughty defeated Siebert 3-0.
Rice defeated Righheimer 3-0.

Illinois 5 — Fencers Club 1

Righheimer defeated Armitage 3-2.
Siebert defeated Armitage 3-1 and Von Munchhausen 3-1.
Tingley defeated Von Munchhausen 3-1 and Heiss 3-2.
Von Munchhausen defeated Righheimer 3-2.

Fencers Club 5 — Southern California 3

Skrobisch defeated Doughty 3-1 and Rice 3-2.
Heiss defeated Linkmeyer 3-2 and Doughty 3-2.
Armitage defeated Linkmeyer 3-1.
Rice defeated Heiss 3-2 and Armitage 3-0.
Linkmeyer defeated Skrobisch 3-1.

Fencers Club 5 — Cuba 3

Skrobisch defeated Lamar 3-2 and Sardina 3-2.
Heiss defeated Lamar 3-0.
Armitage defeated Lamar 3-1 and Garate 3-0.
Sardina defeated Heiss 3-2.
Garate defeated Skrobisch 3-1 and Heiss 3-2.

Fencers Club 5 — Michigan 1

Heiss defeated Mottershaw 3-1 and Rogers 3-1.
Skrobisch defeated Mottershaw 3-2 and Osis 3-0.
Von Munchhausen defeated Osis 3-0.
Rogers defeated Von Munchhausen 3-2.

Southern California 5 — Salle Santelli 3

Linkmeyer defeated M. de Capriles 3-1 and J. de Capriles 3-1.
Doughty defeated Lewis 3-1.
Rice defeated M. de Capriles 3-1 and J. de Capriles 3-1.
Lewis defeated Linkmeyer 3-2 and Rice 3-2.
M. de Capriles defeated Doughty 3-2.

Southern California 5 — Michigan 2

Linkmeyer defeated Mottershaw 3-1, Rogers 3-0 and Osis 3-1.
Rice defeated Rogers 3-2.
Doughty defeated Mottershaw 3-1.
Osis defeated Rice 3-1 and Doughty 3-1.

FINAL STANDING

	Won	Lost
Salle Santelli	4	1
Cuba	3	2
Illinois	3	2
Fencers Club	3	2
Southern California	2	3
Michigan	0	5

NATIONAL SABRE TEAM CHAMPIONSHIP

New York Athletic Club—May 10th

With this team championship conducted just prior to the Gala Night and concluding the full series of competitions, it naturally attracted the largest group of spectators of the Championship week. The formal evening attire in contrast to the white uniforms of the competitors; the presence of the Cuban National team and the cadet team of the West Point Fencers Club all added color to these concluding matches.

The Sabre team of the New York Athletic Club which has dominated team competitions in this weapon for many years added one more title to its string of sabre championships. Again, as in recent years, the Salle Santelli team was the leading challenger and the 5-2 match between these perennial opponents concluded the evening's fencing. The Cuban team took 3rd place officially, despite the fact that an ankle injury during the N.Y.A.C.-Cuba match forced Ricardo Hernandez to default 6 later bouts. The West Point Fencers Club was fourth and the Michigan Division was fifth.

Summaries

Contestants:

N. Y. A. C. — Ervin Acel, John Huffman, Ralph Marson and Nickolas Muray.
Salle Santelli — Jose de Capriles, Miguel de Capriles, Diaz Cetrulo and Philip Lubart.
Cuba — Ricardo Hernandez, Eugenio Garate and George Worth.
West Point Fencers Club — Davidson Dalziel, Alan Rorick and Alan Strock.
Michigan Division — William Hammond, Harold Mottershaw and William Osis.

N. Y. A. C. 5 — Michigan Division 1

Muray defeated Hammond 5-3 and Mottershaw 5-1.
Acel defeated Mottershaw 5-4.
Marson defeated Hammond 5-2 and Osis 5-4.
Osis defeated Acel 5-3.

Salle Santelli 5 — West Point Fencers Club 2

Cetrulo defeated Dalziel 5-2 and Rorick 5-3.
J. de Capriles defeated Rorick 5-4.
M. de Capriles defeated Dalziel 5-1 and Rorick 5-1.
Strock defeated Cetrulo 5-2 and J. de Capriles 5-4.

Salle Santelli 5 — Cuba 2

Cetrulo defeated Hernandez 5-1.
J. de Capriles defeated Garate 5-3.
M. de Capriles defeated Worth 5-2, Garate 5-3 and Hernandez 5-2.
Worth defeated Cetrulo 5-1 and J. de Capriles 5-4.

N. Y. A. C. 5 — West Point Fencers Club 0

Marson defeated Dalziel 5-2 and Strock 5-2.
Acel defeated Strock 5-3 and Rorick 5-4.
Huffman defeated Rorick 5-1.

Salle Santelli 5 — Michigan Division 1

Cetrulo defeated Hammond 5-1 and Mottershaw 5-4.
Lubart defeated Mottershaw 5-1.
M. de Capriles defeated Hammond 5-0 and Osis 5-2.
Osis defeated Lubart 5-2.

Cuba 5 — West Point Fencers Club 3

Worth defeated Dalziel 5-2, Rorick 5-3 and Strock 5-3.
Garate defeated Rorick 5-3 and Strock 5-4.
Hernandez defaulted all bouts.

N. Y. A. C. 5 — Cuba 3

Marson defeated Worth 5-3 and Garate 5-2.
Hernandez defaulted three bouts.
Worth defeated Muray 5-3 and Huffman 5-3.
Garate defeated Muray 5-2.

West Point Fencers Club 5 — Michigan Division 2

Rorick defeated Hammond 5-4, Mottershaw 5-2 and Osis 5-0.
Strock defeated Mottershaw 5-4.
Dalziel defeated Hammond 5-4.
Osis defeated Strock 5-2 and Dalziel 5-3.

N. Y. A. C. 5 — Salle Santelli 2

Marson defeated Cetrulo 5-3 and M. de Capriles 5-4.
Muray defeated J. de Capriles 5-3.
Huffman defeated Cetrulo 5-3 and M. de Capriles 5-3.
J. de Capriles defeated Marson 5-3.
M. de Capriles defeated Muray 5-4.

FINAL STANDING

	Won	Lost
N. Y. A. C.	4	0
Salle Santelli	3	1
Cuba	1	2
West Point Fencers Club	1	3
Michigan Division	0	3

ALL EASTERN OUTDOOR SABRE CHAMPIONSHIP

Norman Armitage of the Fencers Club added the Outdoor title to his National Championship when he finished the 9 man Finals in this Championship with seven wins and one loss. His only defeat was by Diaz Cetrulo of the Salle Santelli. Dr. Tibor Nyilas of Hungary, unattached, was second on touches over Miguel de Capriles of the Salle Santelli after each had finished with 6 wins and 2 losses. The Championship attracted 15 competitors to the N.Y.A.C. Clubhouse at Travers Island on June 9th. The special medals were donated and awarded by Pieter Mijer.

ARTHUR S. LYON OUTDOOR EPEE COMPETITION

There were 21 epeeists entered in this annual outdoor competition, held this year at Travers Island on June 2nd. Lieut. Gustave Heiss of the Fencers Club captured the Arthur S. Lyon gold medal by winning four of his five Final bouts. Winslow Cornett and Robert Driscoll made it a clean sweep for the Fencers Club by capturing the silver and bronze medals on a basis of touches over Miguel de Capriles of the Salle Santelli after these three fencers were tied for second and third places with three wins and two losses apiece.

(Continued from page 5)

Preliminary Strip # 1

Norman Armitage (Fencers Club) defeated Osis 5-2 and Wollensack 5-2.
Diaz Cetrulo (Salle Santelli) defeated Osis 5-2 and Wollensack 5-2.
William Osis (Michigan Division) defeated Wollensack 5-4.
Frank Wollensack (Yale University) lost all bouts.
Armitage, Cetrulo and Osis qualified for the semi-finals.

Preliminary Strip # 2

John Huffman (N. Y. A. C.) defeated Hammond 5-2, Garate 5-4 and Deppe 5-0.
Philip Lubart (Salle Santelli) defeated Hammond 5-1 and Deppe 5-2.
Eugenio Garate (Cuba) defeated Hammond 5-2, Lubart 5-4 and Deppe 5-2.
William Hammond (Michigan Division) defeated Deppe 5-1.
Douglas Deppe (Northern Ohio Division) lost all bouts.
Huffman, Lubart and Garate qualified for the semi-finals.

Preliminary Strip # 3

Miguel de Capriles (Salle Santelli) defeated Latourette 5-1, Ozol 5-1 and Krieger 5-3.
Byron Krieger (Michigan Division) defeated Latourette 5-0 and Ozol 5-3 (13 touches against).
Ervin Acel (N. Y. A. C.) defeated Latourette 5-2 and Krieger 5-3 (15 touches against).
Rudolph Ozol (Salle Santelli) defeated Latourette 5-3 and Acel 5-4 (17 touches against).
Howard Latourette (Northern Ohio Division) lost all bouts.
M. de Capriles, Krieger and Acel qualified for the semi-finals.

Preliminary Strip # 4

Jose de Capriles (Salle Santelli) defeated Mottershaw 5-1, Cantor 5-2 and Willous 5-1.
Ralph Marson (N. Y. A. C.) defeated Mottershaw 5-2 and Willous 5-4.
Irving Cantor (Fencers Club) defeated Mottershaw 5-3 and Willous 5-4.
Charles Willous (New Jersey Division) and Harold Mottershaw (Michigan Division) lost all bouts fenced.
J. de Capriles, Marson and Cantor qualified for the semi-finals.

Preliminary Strip # 5

George Worth (Cuba) defeated Rowley 5-2, Flynn 5-2 and Litt 5-4.
Peter Bruder (Salle d'Armes Vince) defeated Rowley 5-1 and Flynn 5-2 (13 touches against).
Alfred Litt (Yale University) defeated Rowley 5-2 and Bruder 5-4 (16 touches against, 18 touches for).
James Flynn (Salle Santelli) defeated Rowley 5-2 and Litt 5-4 (16 touches against, 14 touches for).
Mervin Rowley (Northern Ohio Division) lost all bouts.
Worth, Bruder and Litt qualified for the semi-finals.

Semi-Final Strip # 1

Armitage defeated Marson 5-2, Lubart 5-3 and Litt 5-3.
Bruder defeated Marson 5-4, Lubart 5-3 and Litt 5-2.
Marson defeated Lubart 5-3 and Litt 5-2.
Litt defeated Lubart 5-3.
Lubart lost all bouts.
Armitage, Bruder and Marson qualified for the finals.

Semi-Final Strip # 2

Huffman defeated Cetrulo 5-1, Osis 5-1 and Garate 5-0.
J. de Capriles defeated Cetrulo 5-2, Osis 5-3 and Garate 5-3.
Cetrulo defeated Osis 5-3 and Garate 5-2.
Garate defeated Osis 5-3.
Osis lost all bouts.
Huffman, J. de Capriles and Cetrulo qualified for the finals.

Semi-Final Strip # 3

M. de Capriles defeated Acel 5-3, Cantor 5-0 and Krieger 5-1.
Worth defeated Acel 5-0, Cantor 5-2 and Krieger 5-2.
Acel defeated Cantor 5-4 and Krieger 5-3.
Cantor defeated Krieger 5-3.
Krieger lost all bouts.
M. de Capriles, Worth and Acel qualified for the finals.

FINALS

Armitage defeated Huffman 5-2, Marson 5-2, M. de Capriles 5-4, Acel 5-2, Bruder 5-2, Worth 5-2 and Cetrulo 5-0.
J. de Capriles defeated Armitage 5-2, Marson 5-3, Acel 5-3, Bruder 5-4, Worth 5-2 and Cetrulo 5-0.
Huffman defeated J. de Capriles 5-4, Marson 5-3, Acel 5-2, Worth 5-4 and Cetrulo 5-2 (30 touches against).
M. de Capriles defeated J. de Capriles 5-4, Huffman 5-4, Acel 5-4, Bruder 5-3 and Worth 5-4 (34 touches against).
Cetrulo defeated Marson 5-3, M. de Capriles 5-4, Acel 5-1 and Bruder 5-1.
Marson defeated M. de Capriles 5-4, Acel 5-0, Bruder 5-3 and Worth 5-4.
Worth defeated Acel 5-3, Bruder 5-1 and Cetrulo 5-1.
Bruder defeated Huffman 5-4 and Acel 5-4.
Acel lost all bouts.

NATIONAL WOMEN'S FOIL CHAMPIONSHIP**New York Fencers Club—May 7th**

With Miss Helena Mayer not able to come on from California, this was the only individual championship of the year which was undefended by its 1939 Champion. There was no single outstanding contender for the vacant title as the competition began, there being several girls closely matched, each with her own group of supporters and well-wishers.

Miss Helena Mroczkowska of Hofstra College provided the surprise of the week in coming through the Championship with a clear claim to the title. She won seven of her eight bouts in the nine girl Finals, losing only to Miss Mildred Stewart, the girl who had acted as her amateur coach since she first started to fence only three years ago. Miss Mroczkowska had placed fifth last year, which was her second season of fencing and had won the Intermediate title earlier this season, thereby becoming the first person to win the Intermediate (old National Junior) title and the National Open Championship in the same year. She had admittedly been conceded a good chance to place in the Opens but yet with only three years' experience the Title itself seemed a bit out of reach. She proved the early-guessers wrong with a fine display of steady, consistent point-making and with the unfailing stamina which has always marked her fencing.

Mrs. Marion Lloyd Vince of the Salle d'Armes Vince and Miss Mildred Stewart of the Salle Santelli were tied for second with six wins and two losses apiece. Mrs. Vince took second with a six point advantage over Miss Stewart who was third. Miss Barbara Cochrane of the Salle Santelli was fourth on touches over Mrs. Jarmila Vokral of the Salle Herrmann of Philadelphia, while Mrs. Lisel Oppenheim of the New England Division was sixth. Miss Carol King of the Illinois Division, Miss Moreene Fitz of the Southern California Division and Miss Dorothy Grimmelmann of the Salle Santelli were tied for seventh place in bouts but finished seventh, eighth and ninth in that order on the basis of touches.

Preliminary Strip # 1

Miss Madeline Dalton (Salle d'Armes Vince) defeated Miss Wahl 4-3 and Miss Mancinelli 4-2.
Miss Claire McRoberts (New Jersey Division) defeated Miss Wahl 4-3 and Miss Mancinelli 4-3.
Miss Josephine Mancinelli (New York University) defeated Miss Wahl 4-3.
Miss Dorothy Wahl (Hofstra College) lost all bouts.
Miss Dalton, McRoberts and Mancinelli qualified for the semi-finals.

Preliminary Strip # 2

Mrs. Jarmila Vokral (Salle Herrmann, Phila.) defeated Miss Kerfoot 4-1, Miss Sweeney 4-2 and Miss Gordon 4-0.
Miss Dorothy Grimmelmann (Salle Santelli) defeated Mrs. Vokral 4-3, Miss Kerfoot 4-1 and Miss Gordon 4-1.
Miss Dorothy Kerfoot (Foil Club) defeated Miss Sweeney 4-2 and Miss Gordon 4-2.
Miss Paula Sweeney (Michigan Division) defeated Miss Grimmelmann 4-3 and Miss Gordon 4-3.
Miss Nellie Gordon (New England Division) lost all bouts.
Mrs. Vokral, Miss Grimmelmann and Kerfoot qualified for the semi-finals.

Preliminary Strip # 3

Miss Mildred Stewart (Salle Santelli) defeated Miss King 4-2 and Miss Thompson 4-0.
 Miss Carol King (Illinois Division) defeated Mrs Oppenheim 4-0 and Miss Thompson 4-2.
 Mrs. Lisel Oppenheim (New England Division) defeated Miss Stewart 4-3 and Miss Thompson 4-2.
 Miss Betty Thompson (Conn. Division) lost all bouts.
 Miss Stewart, King and Mrs Oppenheim qualified for the semi-finals.

Preliminary Strip # 4

Miss Barbara Cochrane (Salle Santelli) defeated Miss Maxwell 4-3 and Miss Duffy 4-0.
 Miss Ruth Maxwell (Hofstra College) defeated Mrs Funke 4-2 and Miss Duffy 4-0.
 Mrs Dolly Funke (Greco Fencing Academy) defeated Miss Cochrane 4-2 and Miss Duffy 4-2.
 Miss Marie Duffy (Conn. Division) lost all bouts.
 Miss Cochrane, Maxwell and Mrs Funke qualified for the semi-finals.

Preliminary Strip # 5

Miss Helena Mroczkowska (Hofstra College) defeated Mrs. Seney 4-2 and Miss Fitz 4-2.
 Mrs. Marion Lloyd Vince (Salle d'Armes Vince) defeated Mrs. Seney 4-1 and Miss Fitz 4-3.
 Miss Moreene Fitz (Southern California Division) defeated Mrs. Seney 4-2.
 Mrs. Clyde Seney (Conn. Division) lost all bouts.
 Miss Mroczkowska, Fitz and Mrs Vince qualified for the semi-finals.

Semi-Final Strip # 1

Miss Mroczkowska defeated Miss Dalton 4-0, Miss King 4-2 and Miss Kerfoot 4-3.
 Miss King defeated Miss Kerfoot 4-1 and Miss Grimmelmann 4-1 (10 touches against).
 Miss Dorothy Grimmelmann defeated Miss Mroczkowska 4-3 and Miss Kerfoot 4-1 (12 touches against).
 Miss Madeline Dalton defeated Miss King 4-2 and Miss Grimmelmann 4-3.
 Miss Kerfoot defeated Miss Dalton 4-3.
 Miss Mroczkowska, King and Grimmelmann qualified for the finals.

Semi-Final Strip # 2

Mrs. Oppenheim defeated Mrs. Vokral 4-1, Miss Cochrane 4-2 and Miss Maxwell 4-3.
 Mrs. Vokral defeated Miss Maxwell 4-1 and Miss Mancinelli 4-1.
 Miss Cochrane defeated Miss Maxwell 4-3 and Miss Mancinelli 4-3.
 Miss Maxwell defeated Miss Mancinelli 4-3.
 Miss Mancinelli lost all bouts fenced.
 Mrs. Oppenheim, Vokral and Miss Cochrane qualified for the finals.

Semi-Final Strip # 3

Miss Stewart defeated Miss McRoberts 4-2, Miss Fitz 4-1 and Mrs Funke 4-2.
 Mrs. Vince defeated Miss McRoberts 4-1, Miss Fitz 4-2 and Mrs Funke 4-3.
 Miss Fitz defeated Miss McRoberts 4-1 and Mrs Funke 4-1.
 Miss McRoberts and Mrs Funke lost all bouts fenced.
 Miss Stewart, Fitz and Mrs. Vince qualified for the finals.

FINALS

Miss Mroczkowska defeated Mrs. Vince 4-1, Mrs. Vokral 4-2, Miss King 4-1, Miss Grimmelmann 4-1, Mrs. Oppenheim 4-2, Miss Fitz 4-3 and Miss Cochrane 4-3.
 Mrs. Vince defeated Mrs Vokral 4-3, Miss Stewart 4-0, Miss King 4-2, Miss Grimmelmann 4-1, Miss Fitz 4-2 and Miss Cochrane 4-1.
 Miss Stewart defeated Mrs. Vokral 4-3, Miss King 4-3, Mrs. Oppenheim 4-1, Miss Mroczkowska 4-3, Miss Fitz 4-3 and Miss Cochrane 4-2.
 Miss Cochrane defeated Miss King 4-2, Miss Grimmelmann 4-2, Mrs. Oppenheim 4-2 and Miss Fitz 4-2.
 Mrs. Vokral defeated Miss King 4-2, Mrs. Oppenheim 4-2, Miss Fitz 4-2 and Miss Cochrane 4-3.
 Mrs. Oppenheim defeated Mrs. Vince 4-3, Miss Grimmelmann 4-2, and Miss Fitz 4-3.
 Miss King defeated Miss Grimmelmann 4-2 and Mrs. Oppenheim 4-2.
 Miss Fitz defeated Miss King 4-3 and Miss Grimmelmann 4-3.
 Miss Grimmelmann defeated Miss Stewart 4-3 and Mrs. Vokral 4-3.

AN AMERICAN SCHOOL OF FOIL

(Continued from page 10)

have raised havoc with this fundamental trick against fast opponents time and time again. Bondoux, one of France's finest foilsmen, met disaster in our own National Championships against six Americans who fooled him repeatedly with this trick.

Now there we have a School. It has taken concrete form out of a miscellaneous grouping of individual characteristics already evident in this country. If this were bound together and adopted as a School and taught as a series of things to be learned, the American School would definitely be launched. With experimentation and use would come confidence, something that is also lacking in much of our American fencing today. By confidence we do not mean lack of courage; rather we mean that something that keeps assuring you sincerely that you are going to win. Even though the score may be 4-1 against you no thoughts of failure assail you. You cannot lose and you continue fencing exactly as if that were true. With confidence, you finish all of your attacks with authority and, even if that fails, you take care of the riposte too. With confidence, you parry with authority and leap into the counter action with zip and meaning business. Levis had it and Dow and Righermer certainly have it. They respected an opponent but that is all. They never allowed an opponent to upset their confidence in themselves or give them any qualms about the outcome. A specific School should increase our confidence and we must acquire this before we can progress from our present standing.

American foil no more resembles the foil work here of 15 years ago than it resembles the pure French or Italian School. It is a School of its own, a spontaneous and developing School that is really not so bad. Give it much more speed, give it tempo, give it further understanding and use of counter-time and give it hard training practice. Such an American School will inevitably acquire confidence and win a string of International successes to repay it for the patient and persistent search for a National expression in its fencing form.

D. E.

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ILLINOIS

Alvar Hermanson plans to open a new and larger Salle d'Armes in the Fall. The Army-Navy Club of Chicago conducted a fencing meet in all three weapons for the reserve officers of the Chicago area. The competitions were held at the Army-Navy Club with finals conducted at the monthly formal dance of the club on May 25th. Preliminaries on earlier dates were conducted in foil and sabre reducing entrants to two finalists in each weapon. The entire epee contest took place the final evening.

Ensign Clifford Groh defeated Floyd Traynham, Jr., in the foil Finals, 5-3. Groh also won the sabre competition by defeating Orval Lucier 5-3 in the final match. Captain Fred W. Siebert, newly crowned National Champion, won the one-touch epee competition, after a fence-off for first place with Floyd Traynham, Jr. There had been five entries with the finalists tied with three wins and one loss apiece.

A.F.L.A. ELECTIONS

The following A.F.L.A. Officers were elected for the 1940-1941 fencing season at the Annual Meeting of the League held on May 4th at the New York Fencers Club:

President Dr. John R. Huffman
 Vice President Richard F. Warren
 Treasurer George Cochrane
 Secretary Dr. Ervin Acel

THE REMISE (Continued)

All of the Finalists, except Dow, ran into difficulties almost immediately. It was a bunched field with Dow in the lead until almost the end when he unexpectedly lost his last two bouts and joined the tangle. Every, Lewis and Dow came out on top in a triple tie and finished in that order in the fence-off.

Giolito earned a fourth place cleanly by losing only to the three medalists. This was his first National Finals and only lack of experience kept him from the medal class itself. Huffman and Steere were right behind Giolito, suffering primarily from mental reservations; Huffman not having steadied consistently with the change in style he has adopted while Steere being slightly confused after several years absence from hard competitive fencing.

X X

Epee too had some surprising upsets. Mike de Capriles was blitzkrieged out of the first round without a win while Heiss received the same treatment in his semi-final round. The Finals was a tug of war. At the half way mark Sardina, Doughty, Siebert, Skrobisch and Tingley were in a quintupal knot with the last three gradually coming out of the scramble to take the lead at the end. Siebert had his close calls but seemed to thrive on them and once having achieved his chance for the fence-off rode through with flying colors.

X X

The Sabre Individuals, as has already been mentioned in the main article, was the only Championship dominated by one fencer from start to finish. Armitage was hot and distributed his heat evenly over all of his opponents except Joe de Capriles. This loss gave Joe a clear claim to second and left brother Mike and Huffman to match points for 4th and 3rd places. These four have dominated our Sabre Nationals for the last four years and seem to have formed the habit of swapping places only with each other.

X X

The Women's Foil was a fooler with the sequence of bouts supplying the source of that confusion. The eventual medalists undoubtedly had the upper hand but there was no clear distinction among them. Miss Mroczkowska had steadiness and stamina, Mrs. Vince had experience and Miss Stewart had speed and technique. Mrs. Vince lost 2 of her first 3 bouts and for that reason was not closely watched by those who were following their score sheets automatically. Those bouts were all she lost but that was not appreciated until much later. After 5 bouts apiece Miss Mroczkowska and Miss Stewart were tied with 4 wins and 1 loss apiece and interest centered in them. Then Mrs. Vince defeated Miss Stewart and tied matters with her at 2 losses apiece which tie held throughout

the Championship. What about Miss Mroczkowska? Was she not the least experienced in the Finals? Did not fencing precedent say that she would blow up, fall down or at least get sword-shy before the end. It did, but she didn't do any of those things. She remained steady and her stamina stayed with her and these, her main assets saw her through to a distinct one-bout advantage claim to the Championship.

X X

The Foil Team Championship seemed a set up for the strong N.Y.A.C. team, made up of four of the first five men from the Individual Championships. This team and that from the Salle Santelli romped through the early matches to clash once more in the final match. This A. C. team had taken the Santelli team 5-0 and 5-1 in earlier season team competitions. So what? The Salle Santelli neatly turned the tables and retained its National Title with a 5-1 revenge. Does this not make fencing as unpredictable as horse-racing? One would reasonably expect 2 high-powered teams to have close scores and yet in the last four meetings the scores have been 5-1, 0-5, 1-5 and 5-1.

Although the Bout Committee had arranged the Epee Team matches in a way to allow the strongest teams to forge ahead, thereby eliminating the necessity for completing every possible match, these plans went awry. Five of the six teams proceeded to battle it out from the start and every match was necessary to decide the Championship. No team was consistently good, but each of the five top teams flashed periods of fine epee. The best manner of reviewing the team achievements is to recite their losses.

The Santelli team lost only to Southern California. The Cuban team won all matches except against Santelli and the Fencers Club. Illinois lost only to Santelli and Cuba. The Fencers Club was defeated only by Illinois and the Salle Santelli. The changes of fortune were many and frequent that night and the spectators were hard pressed to know which of the three fencing strips to watch for the maximum excitement.

X X

The Sabre Team Championship was again very much a race between the N.Y.A.C. and the Salle Santelli to see which team could dispose of its opponents the easier. The final match between these teams was in favor of the A. C. all of the way. The spectators were in a party mood in anticipation of the Gala Night immediately following and viewed the sabre bouts more as a floor show for their entertainment than as a hard fought National Championship.

X X

The entire statistics of the week were as follows:

Individuals	Competitors	Prel.	Bouts Semi.	Finals
Foil	26	48	25	39
Women's Foil	21	32	26	36
Sabre	24	39	27	36
Epee	23	36	28	36
Totals	94	155	106	147
Teams	Number	Members	Bouts	
Foil	4	14	27	
Women's Foil	3	9	22	
Sabre	5	17	45	
Epee	6	19	106	
Totals	18	59	200	

There were 153 entries and a total of 608 bouts.
 Vital Statistics: One turned ankle and one split lip.